

# ANTONIO COLOMBA

NYC / Remote  
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| <b>Retoucher</b>      | High-end digital retoucher and visual production artist with agency, studio, commercial, and client-service experience. Background includes detailed image correction, color matching, compositing, proofing, revision cycles, production quality control, and deadline-driven creative delivery.   |
| <b>BEST FIT ROLES</b> | <b>Retouching Artist</b>   Retouching Supervisor   Quality Control   Creative Production Coordinator  |
| <b>CORE STRENGTHS</b> | <ul style="list-style-type: none"><li>• High-end photo retouching, visual finishing, compositing, color correction, proof matching, and image cleanup.</li><li>• Client-driven revision cycles, creative direction handoff, deadline pressure, and production quality control.</li><li>• Practical visual judgment across photography, commercial art, VFX, animation, video, and digital production.</li><li>• Comfortable reviewing images for consistency, accuracy, polish, brand standards, and production readiness.</li><li>• Useful bridge into modern generative media review, asset cleanup, and visual workflow support.</li></ul>   |
| <b>EXPERIENCE</b>     | <p><b>Freelance Engagements, High-End Digital Retoucher</b> NYC</p> <ul style="list-style-type: none"><li>• Delivered detailed visual finishing and retouching work for agency, studio, and commercial clients.</li><li>• Worked with teams including McCann Erickson, Foam Digital, Urban Studio, Nucleus Imaging, Digital Evolution, EMR Systems, Fuel Digital, Color Edge, and Young &amp; Rubicam Inc.</li><li>• Managed image correction, color matching, compositing, proofing, revision cycles, client direction, and quality-control expectations.</li><li>• Supported production teams by preparing polished images for commercial, creative, and presentation use.</li></ul> <p><b>291 Digital, High-End Digital Retoucher</b> NYC</p> <ul style="list-style-type: none"><li>• Performed color correction and proof matching for high-end retouching projects requiring precision and consistency.</li><li>• Supported prestigious client work with careful attention to image quality, visual continuity, and delivery standards.</li></ul> <p><b>FCB World Wide, High-End Digital Retoucher</b> NYC</p> <ul style="list-style-type: none"><li>• Produced high-resolution art, visual effects, retouching, color correction, and creative compositions.</li><li>• Supported commercial creative production with detail-focused image finishing and visual problem-solving.</li></ul> |
| <b>SKILLS</b>         | <b>Skills:</b> Photo retouching, color grade and matching, compositing, rotoscoping, 3D tracking, set extension, character animation, video editing, visual effects, proofing, client revisions, production file handling, AI image review, generative media workflows.   |
| <b>EDUCATION</b>      | <p><b>Digital Media Arts College, now part of Lynn University</b> South Florida<br/>M.F.A. Visual Effects Animation, Highest Academic Distinction.</p> <p><b>Digital Media Arts College, now part of Lynn University</b> South Florida<br/>B.F.A. 3D Character Animation, Summa Cum Laude.</p> <p><b>CG Spectrum / Rent-A-Mentor</b> Remote<br/>3D Character Animation.</p> <p><b>Renaissance Center / 3D Buzz</b> Tennessee<br/>3D Animation.</p> <p><b>School of Visual Arts</b> NYC<br/>Commercial Photography.</p>  |