

ANTONIO COLOMBA

NYC / Remote
(561) 271-1163
getantonio@gmail.com
www.acolomba.com

Operations Support Specialist | Production Coordinator

Reliable and detail-oriented with a background in deadline-driven creative art and service production environments, client revisions, visual quality control, troubleshooting, agentic workflows, and agentic engineered technical projects. Strong fit for support, AI onboarding and adaptation of operations, admin, production coordination, temp, and technical support roles.

BEST FIT ROLES

Operations Manager | Production Coordinator | Administrative Operations

CORE STRENGTHS

- Client/project background with revisions, deadline pressure, quality checks, proofing, and production standards.
- Comfortable learning software tools, troubleshooting issues, documenting process, and following structured workflows.

PROFESSIONAL EXPERIENCE

Freelance Engagements, High-End Digital Retoucher NYC

- Delivered detailed visual finishing and retouching work for agency, studio, and commercial clients.
- Worked with teams including McCann Erickson, Foam Digital, Urban Studio, Nucleus Imaging, Digital Evolution, EMR Systems, Fuel Digital, Color Edge, and Young & Rubicam Inc.
- Managed image correction, color matching, compositing, proofing, revision cycles, client direction, and quality-control expectations.

291 Digital, High-End Digital Retoucher NYC

Performed color correction and proof matching for high-end retouching projects requiring precision and consistency.

FCB World Wide, High-End Digital Retoucher NYC

Produced high-resolution art, visual effects, retouching, color correction, and creative compositions.

CURRENT PROJECT WORK

Agentic Engineered Technical Projects

- Engineered a multi-blockchain token creation platform, decentralized DeFi trading platform on Solana and EVM networks, AI content creation platform, and mind-bending audio attitude training app.
- Practiced troubleshooting, reading documentation, organizing tasks, testing flows, and turning messy ideas into usable workflows.

WORK READINESS

Available for operations, admin, production coordination, customer success, technical support, and temp assignments. Open to in-person, hybrid, remote, temporary, contract, part-time, or full-time work.

EDUCATION

Digital Media Arts College, now part of Lynn University South Florida
M.F.A. Visual Effects Animation, Highest Academic Distinction.

Digital Media Arts College, now part of Lynn University South Florida
B.F.A. 3D Character Animation, Summa Cum Laude.

CG Spectrum / Rent-A-Mentor Remote
3D Character Animation.

Renaissance Center / 3D Buzz Tennessee
3D Animation.

School of Visual Arts NYC
Commercial Photography.